

WILLIAM.ANGEL **GALLERY**

Kevin Osmond

Viewfinder - An Exhibition of Sculpture and Drawings

Obsessive and experimental, Kevin Osmond transforms the mundane into the mesmeric, providing an escape from the realities of everyday life into an idyllic universe. In his forthcoming exhibition, Viewfinder, at William Angel Gallery, Osmond creates his visionary 'scapes' and explosive structures from everyday components, such as chopsticks, in an attempt to help explain the world around us.

Osmond builds up complexity and interrelation from the repetition and adaptation of simple forms. Influenced by landscape and space, his artwork explores cloud formations, water droplets, topographical configurations, celestial explosions and galaxies as if seen through a viewfinder.

Much of Osmond's sculpture is naturally kinetic, for example, Constellation Series. He also has a strong interest in the representation of space, one of the few areas that have never ceased to captivate mankind. This interest has not only been represented in sculpture, but in two-dimensional works such as Spiral Series, an investigation of galaxies in space through meticulous and meditative drawing. Similarly, the three-dimensional work Vapourscape considers another of the worlds most intriguing and aesthetically pleasing peculiarities, that of the vapour trails that regularly crisscross our skyline.

Kevin currently lives and works in South East London, England, and has exhibited internationally. He is the recipient of a number of high profile awards, including the Mark Tanner Sculpture Award, the Credit Suisse First Boston Sculpture Prize and the Penguin Books Sculpture Prize. He has worked on both large and fine detailed work for public and private commissions, including The Royal London Hospital and The Economist.

From 6th to the 30th of November
Opening 6th of November at 6.30pm

Open Thursday and Friday, 2.30 - 6.30pm
Saturday and Sunday, 12 - 6.00pm and by appointment

For more information on the Gallery please visit: www.williamangel.com

For further details please phone 020 3239 9097 or 07845 594 549

**William Angel Gallery
1 Barry Parade
East Dulwich
London
SE22 0JA**

Directions:

The Quickest route from the city is to take the train from London Bridge to Peckham Rye (just 6 minutes)

Then it's just a short walk along to the gallery at the edge of East Dulwich (10-15mins)

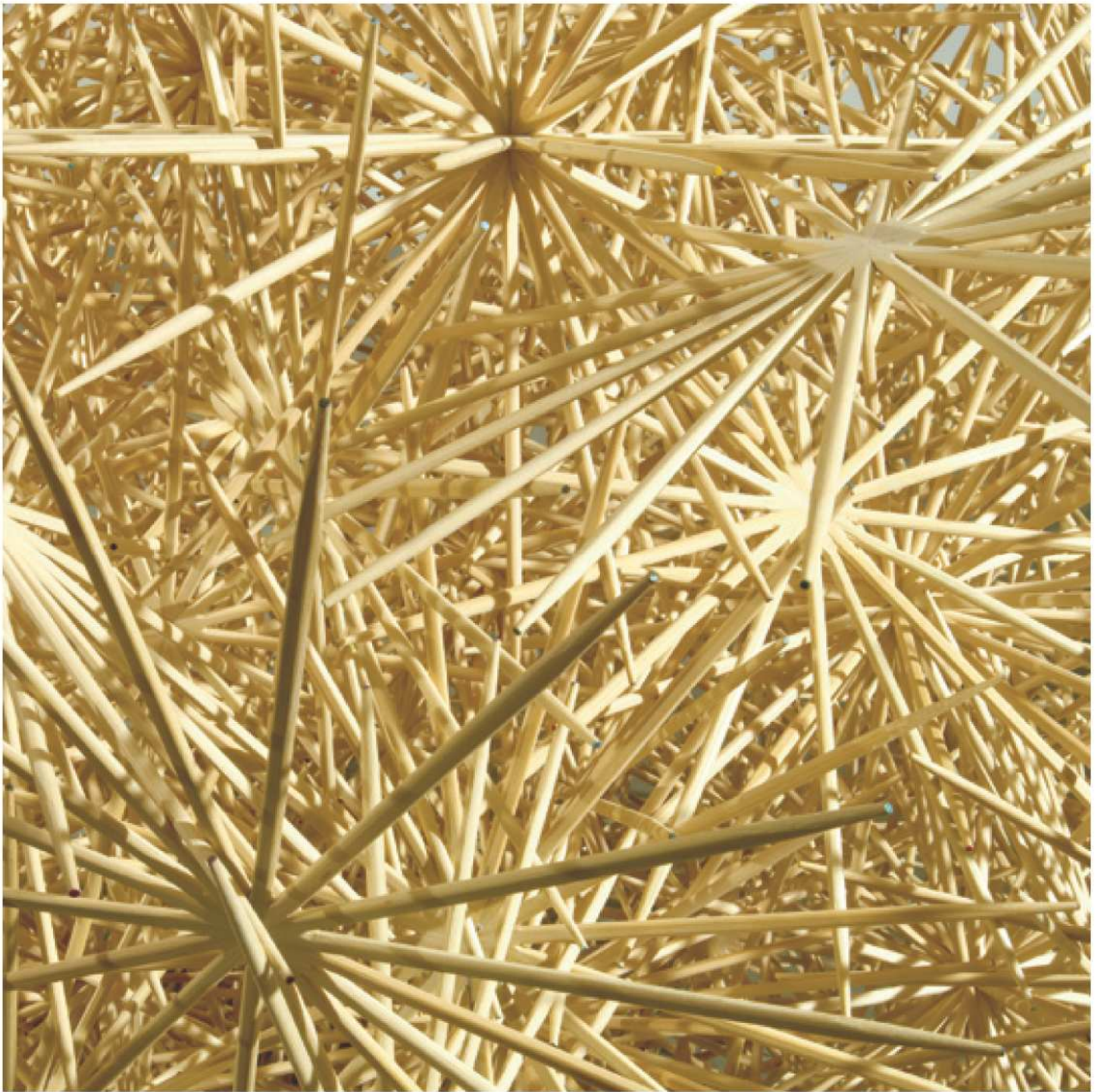
ADDITIONAL INFORMATION ABOUT THE WILLIAM ANGEL GALLERY AND ITS LOCATION:

Our name comes from the combination of our historical location and the aims of the gallery:

In 1767, aged ten, the great English artist and poet William Blake had his first mystical vision of Angels. He reported seeing a tree filled with Angels "bespangling every bough like stars."

The gallery aims to support and exhibit those artists whose work has a strong emotional pull. We are overwhelmingly dedicated to those artists who bridge the void we see in the current trend in contemporary art - those that combine the height of concept with the kind of admirably meticulous skill that has fallen from favor in the past few years, but that many would like to see return.

Peckham Rye Park, which the gallery overlooks, is a beautiful, recently landscaped park with a great café. Not to mention the fact that East Dulwich is just down the road, crammed with lovely shops and places to eat.



KEVIN OSMOND
VIEWFINDER

SCULPTURE & DRAWING
06.11.08 - 30.11.08

WILLIAM.ANGEL
GALLERY