

Sculpture from London:
10 Years
of the
Mark Tanner
Sculpture Award



S t a n d p o i n t

The Mark Tanner Sculpture Award

The Mark Tanner Sculpture Award one of the largest sculpture prizes in the UK. It is unique in its combination of offering both financial support towards the production of new work and a solo exhibition to an exceptional emerging sculptor.

Originated in 2001, the monetary worth of the Tanner Award increased to a £10,000 in 2005. £6,000 goes direct to the receiving artist towards the production of new work, and £4,000 funds and promotes the solo exhibition held at Standpoint Gallery the following year. Standpoint also facilitates bespoke professional development opportunities during the year we work with the artist.

The Tanner award is a partnership project by Standpoint Gallery and the charitable trust set up in memory of the sculptor Mark Tanner, who trained at St Martins and was one of the first artists to show at Standpoint.

The award is aimed at sculptors based in Greater London who are making ambitious and outstanding work within fine art practice, and we are particularly interested in work that demonstrates a commitment to investigation, process and material.

Recipients of the award

2001/2	Rosie Leventon
2002/3	Giles Kent
2003/4	Victoria Rance
2004/5	Paul Jones
2005/6	Kevin Osmond
2006/7	John Summers
2007/8	Clara Clark
2008/9	Paul Carter
2009/10	John Wallbank
2010/11	Jemima Brown



The Ten Year Celebration

Over ten years the MTSA has highlighted the diversity and vibrancy of contemporary sculptural practice in London.

The exhibition and publication in 2012 will feature the work of the ten winners and will contextualise the award within a decade of sculpture made and shown in London. The publication will feature works and/or editorial contributions by recent selectors Phyllida Barlow, Cathy de Monchaux, Cornelia Parker and Rachel Whiteread.

Standpoint is relaunching the Tanner Award in 2013 as a national award, with adjusted selection criteria and process, and an increase in value to the winning artist. This reflects Standpoint's commitment to supporting sculptural practice across the UK.

Touring the exhibition to other venues in the UK will help to publicise the award nationally.

The publication will be full colour, circa 200 pages. It will include essays and interviews addressing aspects of sculpture in the last decade by leading sculptors and critics.

2001/2 winner **Rosie Leventon** makes sculptural installations using a broad variety of materials from human hair to recycled central heating pipes. Larger works often comprise radical interventions into the architecture of a building, including false floors that float on water and shift under foot. Her outdoor installations are sometimes highly ambitious in scale and often have a functional element: providing water for animals, or promoting biodiversity and regeneration. Her work is exhibited and commissioned internationally including Poland, Spain, Germany, Japan and Denmark; as well as the National Maritime Museum, Greenwich.



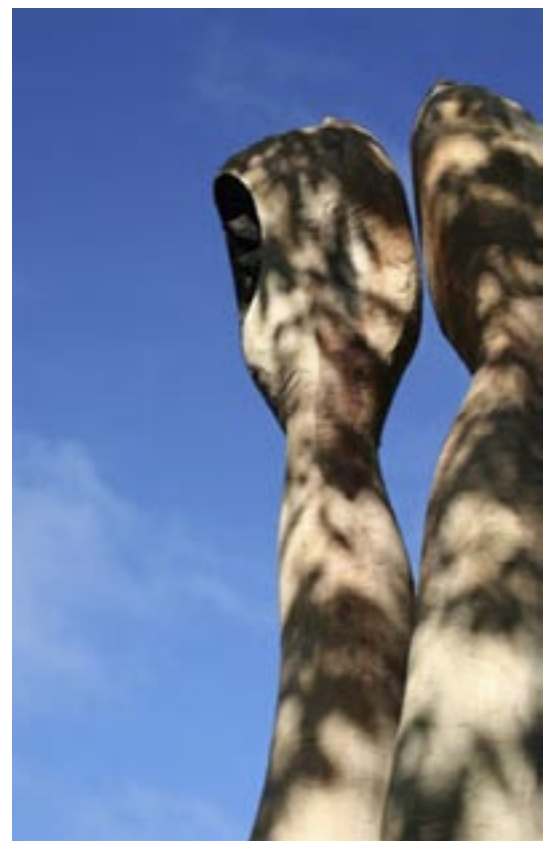
2002/3 winner **Giles Kent** works in wood, both studio based pieces for exhibition and monumental works largely placed in the public realm. His work has been commissioned for public and private collections across the UK and internationally. His recent commissions and exhibitions include Burghley Sculpture Gardens, Royal Society of British Sculptors and Newby Hall, Yorkshire.

2003/4 winner **Victoria Rance** works in steel, fabric, wool and bronze. Her works often address containment or protection, and recent work includes collaborations with performers wearing her sculptural costumes and armours. Elements of contemporary and historic architecture, costume and functional objects inspire works that examine the interplay between functionality and art. She exhibits widely internationally and has undertaken many prestigious public commissions including Warneford Hospital Oxford and the Economist Plaza.



2004/5 winner **Paul Jones** is now working in digitally manipulated film and drawing, documenting in sophisticated and simple means the stuff of day-dream and dystopia to balance the believable, observable world with the uncanny, and the unseen. He has exhibited at Space Station Sixty Five, Südbalkon Hamburg, and is shortlisted for the Man Photography Prize 2010.

2005/6 winner **Kevin Osmond** makes complex spatial and natural forms influenced by music and astronomy. Creating visionary 'scapes' and explosive structures in an attempt to depict the energy in the world around us, he builds up complexity and interrelation from the repetition and adaptation of simple forms. Kevin is now working with Davidson Contemporary in New York, and is showing at Art Basel Miami in December.



Top	John Summers: Untitled 2010
Middle	Rosie Leventon: B52 2004
Bottom	Giles Kent: Sycamore Stumps 2010
Prev page	Kevin Osmond: Cluster 2006
Frontispiece	John Wallbank: Untitled 2010

2006/7 winner **John Summers** deals with the grime and glitter of contemporary experience through an alchemic approach to material. Form, weight, and balance are held in tension, as tectonic plates shift and disturb in order to configure the mood swings of his sculptural vision. John sold several large pieces during his Tanner Award exhibition. He is now working with Studio 1.1, London, where he had a solo show in 2008, and also exhibited recently with Faggionato Fine Art and Tom Chrisoffersen Gallery, Copenhagen.



2007/8 winner **Clara Clark**, at 24, was the youngest ever recipient of the award. Making large machines to create delicate illusions, she had an impressive scale of her ambition, and subtle wit in the interaction between illusion and 'thingness'. Clara became a sculpture student at the Royal College of Art after her exhibition and finished her MFA in 2010.

2008/9 winner **Paul Carter** makes comprehensive installations that act upon scale - compression and expansion, construction and demolition. His rambling, subterranean studio, when the panel viewed it in 2008, had been transformed into a dysfunctional hotel, which subsequently became a solo show at Matt's Gallery, London. Paul has since been artist in residence and exhibiting with LoBe Berlin and Lokaal Amsterdam.



2009/10 winner **John Wallbank** makes ambitiously scaled installations and domestically scaled objects from complex combinations of abstracted and eviscerated material. All his pieces have a strong integral sense of drawing; a particular and eloquent line. New works incorporates sheaths or elements made from vacuum-formed perspex, its almost molten clarity glazing the contained form with a seductive smoothness. Two sculptures from John's Tanner exhibition will be exhibited in Belgium with Centrifugal Projects.

2010/11 winner **Jemima Brown** uses sculpture and time based media to create humanoid avatars occupying a zone between the animate and the inanimate. The work explores formal sculptural decision making, suggested narrative and social critique. Jemima has recently exhibited with Vestfossen Kunstlaboratorim, Norway, Café Gallery Projects, London, and The Agency, London, 2009. We look forward to her Tanner exhibition in September 2011.



Top Paul Carter: Room. 14 (detail) 2009
 Middle Paul Jones: B Smoke 2010
 Bottom Clara Clark: Cloud Machine 2008



Victoria Rance: Armour 2010



Jemima Brown: Michaeldaisy 2009

Standpoint Gallery is a leading artist-run gallery and project space in East London. We curate shows from submission and invitation, concentrating on emerging/mid-career artists from the UK and internationally. All projects are developed in collaboration with selected artists and aim to provide a platform for innovative new work and ideas. Standpoint is a recognised centre of excellence for artist-led activity and debate - our programme of exhibitions, talks and discussions aims to promote diverse experimentation and analysis in all areas of contemporary practice.

Our visual art development residencies – Standpoint Futures – offer intensive input to the practice and career of talented emerging/mid career artists from across the UK. These residencies are delivered in partnership with prestigious artist-centred organisations from across the UK and are supported by Arts Council England.

Our education programme has run workshops in painting, drawing, sculpture, collage, printmaking, photography, film, animation, conservation and ceramics. Standpoint works with local schools and colleges, youth clubs, special needs and community groups, as well as the general public.

Exhibitions have been previewed/reviewed by Time Out, Art Monthly, Artists Newsletter, Blueprint, Art World Magazine, Metro, Hackney Gazette, Hackney Today, as well as many on-line sites like Artrabbit, Culture24, Saatchi Online, BBC online.

Exhibitions have been advertised in Art Monthly, Art Review, Frieze and Contemporary Magazine and are listed in New Exhibitions, Re-title, Time Out, Art Monthly, A-N, Artrabbit, Saatchi, Russell Heron, Guardian, Independent, Telegraph, Evening Standard, Whats on in London, Galleries.co.uk, Londonart, Artshole, ThisisLondon, Spoonfed, Artslant...

For further information

Visit our website: www.standpointlondon.co.uk

Fiona MacDonald: 0207 739 4921 / standpointgallery@btconnect.com