

press release

pump house gallery

together again 8.9.00 – 24.9.00

A collaboration between the *Royal College of Art* and *Pump House Gallery*

Pump House Gallery are pleased to be presenting *together again*, an exhibition of painting, photography, sculpture and printmaking. The show is a platform for this year's Royal College of Art graduates, curated by Tara D'cruz-Noble and Susie Gray, and will feature an enchanting and exciting group of works including a special performance to mark the opening of the show.

During the evening of the private view only, **Dan Jordan** will perform 'Joy', using a construction created on-site to blow billowing bubbles through the main doors of the gallery out into the open air of the park.

Josephine Butler's eerie and seductive large-scale photograph suggests an unsettling presence that allows the viewer to create their own narratives drawn from personal memories and fears. Her work has also been selected for 'newcontemporaries 2000' – Milton Keynes gallery.

Michael Samuels' 'Cabin Fever' offers us an idealistic destination allowing the viewer to escape from the pace of the city into an uninhabited world of seclusion.

Catherine Fisher's enigmatic photographs act as documents commenting on our reading of history or of our reading of ourself through history.

Stephen O'Driscoll's paints somewhat melancholy portraits of isolated brides.

Hiroko Nakao's installation will sweep from wall to ceiling – quiet, winged creatures following one another in rhythmic accord.

Paul Hodgson will show 'Mausoleum for the unobtainable' – portraiture in the vein of Neoclassical and Renaissance styles that gently flirts with the viewer suggesting dominance of one sex over another.

Susannah Keay will dress the walls of the mezzanine floor with wallpaper. Her prints neatly allude to the Victorian architecture of the building, evidence marking the passage of time. An installation of Keay's work is currently on show at Gainsborough House, Sudbury, Suffolk.

Kevin Osmond presents 'Astrolix Blue', a swish-sculpted form, floating, but attached to the wall. Through its dynamic, curvaceous shape it explores our perceptions of solids and liquids, it speaks of rocket science, asteroids and meteorites.

Fergus Heron's image of a thick forest in Bracknell is reminiscent of scenes from the 'Chronicles of Narnia', dark, spooky and mischievous.

Anita Le Grelle's ornately crafted sculpture will be tucked out of reach in the top floor rafters. It's unsettling presence suggests confinement and solitude.

Alexe Dilworth's curiously beautiful images of smashed flies allow us to see inside a carefully orchestrated space somewhere between reality and fantasy. Normally an air-born annoyance, flies have never looked so good.

Simon Willems' paintings speak softly of the romanticism of a place or location, yet lurking within is something that mars the comfortable assumption of the view.

Marjolaine Ryley's 'Villa Mona' is a strange series of photographs in which the distant memories of childhood and past appear fragmented, murky and dreamlike.

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Gallery open: wed – sun 11-5, sat 11-4 admission free