

For immediate Release

Four Sculptors Create Matter

Matter is a new exhibition curated by Bath Street Gallery (7 May – 6 June 2015). Presented at the spacious Parnell gallery, the exhibition features selected works by four outstanding contemporary sculptors, and considers the concepts as well as visual similarities between each artist's recent output.

With the launch of **Matter**, Bath Street Gallery will be introducing an acclaimed international artist to the New Zealand market. English-born artist **Kevin Osmond** has been based in New Zealand for the past three years. Working out of a studio in Auckland, Osmond's art work is primarily sold overseas through a dealer in New York, as well as at international art fairs. Well known for his kinetic sculptures, for **Matter**, Osmond presents a mesmerising new series of hand routed and painted works on circular wooden panels.

Chiara Corbelletto is represented in **Matter** with a selection of works made during and subsequent to the completion of two recent public sculpture commissions. Corbaletto's art integration project for Auckland Libraries Te Atatu branch in 2014, followed by a large scale sculpture for Massey University, have seen the Italian-born and trained artist's profile rise significantly in New Zealand.

Anton Parsons works featured in **Matter** comprise a selection of recent small to medium scale, mixed media sculptures. Writing in EyeContact, a New Zealand art review website, Andrew Paul Wood covered a late 2014 exhibition of these works: "Parson's private game of code and syntax has been translated here into colour and material; not entirely dissimilar to the coloured bands on a resistor indicating their resistance capacity. Both the leaning and small wall works are full of vitality and visual rhythm". (<http://eyecontactsite.com/2014/11/a-more-intimate-parsons#ixzz3YevnAt9a> - accessed 29 April 2015)

Louise Purvis is another Bath Street Gallery artist who has been drawing a lot of attention recently. In 2015, Purvis has already completed a sizeable public commission at Hobsonville Point, and had her work featured in Bath Street Gallery's booth at Art Central Hong Kong (14-16 March 2015). One of Purvis' works presented in **Matter**, *Continuous* (2015) employs the same construction technique as her Hobsonville commission, but with an entirely different outcome. A highly finished and entirely handmade work, *Continuous* features multiple hand-cast, copper-plated steel balls trapped within a circular hydro-polished stainless steel frame.

What: *Matter*: Chiara Corbelletto | Kevin Osmond | Anton Parsons | Louise Purvis

When: 7 May – 6 June 2015 (opening preview 5:30pm Wednesday 6th May)

Opening Hours: Tuesday to Friday 10am – 5:30pm, Sat 11am – 3pm

Cost: Free to attend (all works for sale)

Supplied photograph: Anton Parsons, 'Life is short', 'On and on and on', both works 2014, wood, plastic, aluminium and steel, \$POA. Photograph courtesy of the artist.

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