

PRESS RELEASE

**Kevin Osmond at Art Basel Miami
December 2-5, 2010**

**Maxwell Davidson Gallery presents
*Three Generations of Kinetic Sculpture: Site, Scale & Surround***



Wormhole No. 1

British artist Kevin Osmond (www.kevinosmond.com) is currently exhibiting kinetic sculptures at Art Basel Miami, held from 2 until 5 December at the Miami Beach Convention Centre, Florida, USA. New and recent artworks by Kevin Osmond are being featured in an exhibition entitled *Three Generations of Kinetic Sculpture: Site, Scale & Surround* with the New York based Maxwell Davidson Gallery.

The London based artist's work accompanies kinetic pieces by four American artists: the US sculptor George Rickey, who was a major proponent of the kinetic sculpture movement; Pedro De Movellan, a young well known US sculptor; Tim Prentice, a long time successful US kinetic sculptor and architect; and Jesus Raphael Soto, the Venezuelan born kinetic Op-artist.

Osmond's artworks for Art Basel include a new edition to his *Constellation Series* of experimental kinetic sculptures that explore the natural phenomena of clusters hovering in space. This latest piece incorporates explosive colour, referencing the moment that a cluster of stars or matter collide - a split second event captured in time. Other new kinetic works on show include: *Wormhole No. 1*; *Matter Meeting* and *Nova No. 1*, part of the new *Super Nova* series; in addition to a spiralling starburst entitled *Spiral Cluster*.

Maxwell Davidson Gallery's exhibition explores the kinetic vision it has supported over the last 30 years, with works by artists who encompass the three tenets of the exhibition's title (*Site, Scale & Surround*). A structured curatorial approach demonstrates how each artist's method is formulated. For George Rickey and Jesus Raphael Soto, it was more spontaneous; rarely did they do maquettes, or studies. This can be seen mostly in their early, unique works of the 1960s, which are on show. Tim Prentice, conversely, has executed a maquette for almost every single large-scale public work he has ever done, and a site-specific work and its accompanying maquette is featured.

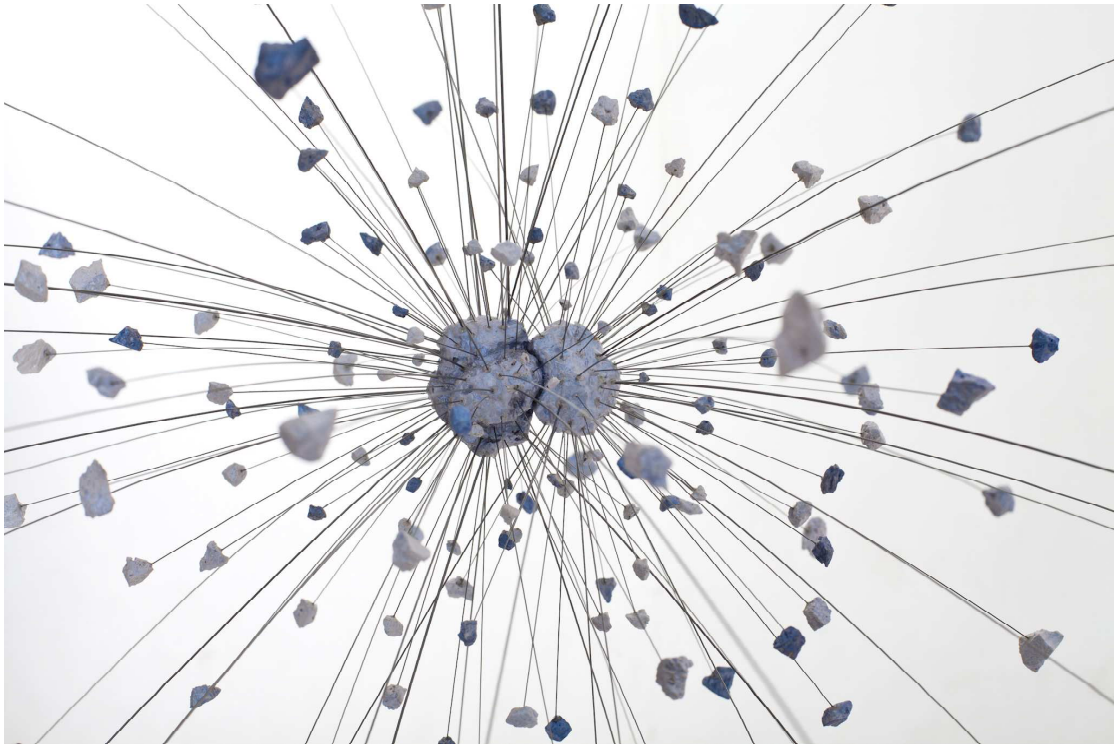
Within the younger generation, Pedro De Movellan and Kevin Osmond's work lends itself to a more detailed and exacting process, showing site-specific installations, as well as smaller maquette-like accompanying objects. These five artists incorporate the major concepts of kinetic sculpture and explore the challenges of site specific and to-scale sculpture.

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Matter Meeting

Notes to Editors:

Kevin Osmond

Kevin Osmond, who currently lives and works in London, England, is the recipient of a number of high profile awards, among them the second largest sculpture prize in the UK, the Mark Tanner Sculpture Award; the Credit Suisse First Boston Sculpture Prize; and the Penguin Books Sculpture Prize. He has also been commissioned to create work for clients, including The Royal London Hospital and The Economist, and is featured in a number of major US and European collections.

Meticulous and experimental, Kevin Osmond transforms the mundane into the mesmeric, providing an escape from the realities of everyday life into an idyllic universe. In recent years, Osmond has been creating visionary 'scapes' and explosive structures, using simple materials, in an attempt to depict the energy in the world around us. Osmond builds up complexity and interrelation from the repetition and adaptation of simple forms.

Influenced by landscape and space, Osmond's work explores a gamut of different natural phenomena such as cloud formations, water droplets, topographical configurations, celestial explosions and galaxies. Osmond often creates naturally kinetic sculpture, for example, Constellation series gently revolves as it responds to the natural flow of air through its structure. He has a strong interest in the representation of space, and this interest has not only been represented in sculpture, but in two-dimensional works on paper, such as the Stargazer series (image), an investigation of galaxies in space through meticulous and meditative drawing.

For further information, go to: www.kevinosmond.com

Art Basel Miami

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