



Kevin Osmond Disposable universe

12 June - 18 July 2004

Open weekly - Thurs to Sun 12 - 6pm

Press preview - Thurs 10 June 2 - 4pm

Private view - Fri 11 June 6.30 - 9pm

Kevin Osmond's new work questions the mundane. He asks, "How many forms can be made from the length of a paperclip?" "What kind of doodles can be created from the life of one pen?" "How infinite is a constellation of wooden rods?"

Osmond transforms cheap and familiar office and household products, such as plastic coffee cups and sugar stirrers, styrene packaging, tile spacers and nylon bristles, into surprisingly intricate artworks that reference forms in our world and forms that could exist somewhere out there in the universe. Performing meticulously repetitive actions he discovers endless possibilities in the time-consuming creation of each artwork – unless he applies some kind of obsessive control over them, which he usually does.

Through investigations into the material and immaterial, weight and weightlessness, surface and space, Osmond deals with notions of metamorphosis and evolution. He creates biomorphic and geometric structures – journeys into microcosms and macrocosms that are united in their fragility.

Having worked with costly industrial materials for years, Osmond felt concern for society's ever-increasing mass production and the use of disposable products which are possibly aiding the destruction of our planet. He sets out to rescue these seemingly innocuous products from their intended throwaway function and in doing so gives them 'added value'.

Osmond lives and works in London. He graduated from the RCA in 2000 and received major sculpture awards and commissions from the Credit Suisse/First Boston and Penguin Books. He has exhibited nationally including recent London exhibitions: *Outsized*, MoDA; *Disposable*, Economist Building; *Astrolix*, Penguin Books; *Together Again*, Pumphouse Gallery. He was recently shortlisted for Project 52 - an Arts Council funded sculpture trail in West Cumbria - due to commence in Autumn 2004.

HIGH RESOLUTION IMAGES AVAILABLE