

A STAR IS BORN

Auckland artist Kevin Osmond will be at Art Basel Miami from 5 to 8 December, showing his work in a kinetic exhibition, Optic/Kinetic.

This is the fourth year that Kevin Osmond has exhibited at Miami Beach's annual art fair, which showcases fine art from 250 of the world's leading galleries.

The British-born artist, a graduate of London's Royal College of Art, moved to New Zealand in 2011. Osmond has had three successful shows at Art Basel and this year he was commissioned to create larger-scale works for the fair.

"I specifically made a curvilinear hanging sculpture called *Like Ships in the Night* but it sold in October, so I've replaced it with a brand-new piece, which will show alongside a personal favourite – an abstract line drawing of the Southern Cross. I've also created two sculptures, which have 800 paint-



dipped balls that project out from the wall on fibreglass rods. They're a serious mission to construct but hopefully the end result is worth the effort," says Osmond.

"Living in England you are rarely able to fully appreciate the night sky but in New Zealand you really gain a sense of being encapsulated under a dense hemisphere of stars and spatial matter –

it's something quite special."

Osmond's works will be exhibited alongside pieces from some of the heavyweights of American kinetic art: George Rickey and Jesus Rafael Soto (both of whom have pieces on show at Auckland Art Gallery Toi o Tāmaki) and Harry Bertoia (also known for his furniture designs for Knoll).

kevinosmond.com

The China Syndrome Twenty Elam School of Fine Arts' students went to China in November to participate in Design Shanghai. The art school was one of five from around the world invited to send students to work with local fine arts' students at the annual design event.

FORNASETTI'S FOLLY

To celebrate the centenary of Fornasetti's birth, the Triennale Design Museum in Milan recently exhibited a retrospective of the artist and renowned homewares and furniture-maker's work. Over his career (he died in 1988), Piero Fornasetti made approximately 13,000 eccentric, sometimes surrealist, often monochromatic pieces. Curated by his son, Barnaba Fornasetti (who now runs the studio), the exhibition included more than 700 examples, mostly from the company's archive in Italy.

Meanwhile, three very special examples of Fornasetti's work have made their way to Design 55 in Auckland to celebrate the centenary. A curved chest of drawers and a small raised chest are for sale (along with the other Fornasetti pieces that are stocked throughout the year), as is the Trumeau Bar (right), a one-off piece designed by Barnaba Fornasetti exclusively for Design 55. design55.co.nz

