



tangent

an independently produced art-zine

issue.09

October / November 2006

£1.00

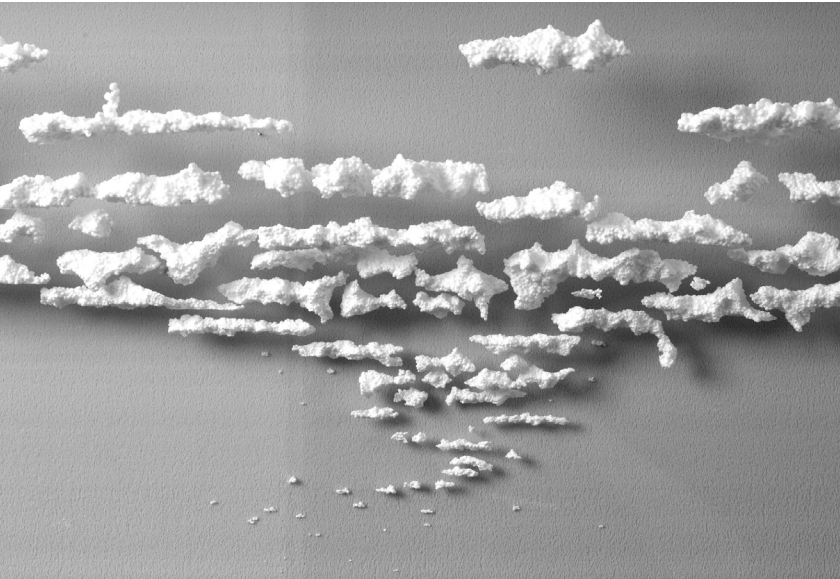
crossed paths

Kevin Osmond at Standpoint Gallery

Osmond's sculptures are made from small, mundane, generic objects; objects of the same dimensions such as ping pong balls, pieces of polystyrene or tile spacers.

His sculpture with tile spacers is in the small side room of the gallery, on tall thin columns sit spheres constructed from the spacers, the cross shapes are pieced together to create the spheres. Multiple spheres fill the room and remind me of the heads of alliums, like a sea of huge onion flowers.

At the back of the main gallery space is a fractal type sphere constructed from over 6000 chopsticks. Osmond's sculptures are fragile looking, light, with use of implied and negative space. Most of the work on show relies on negative space to create the form, the lighting is integral to this and the multiple harsh lights of the gallery projects a variety of shadows on the surrounding walls and floor. The size of these works is prodigious considering the small materials used in the construction.

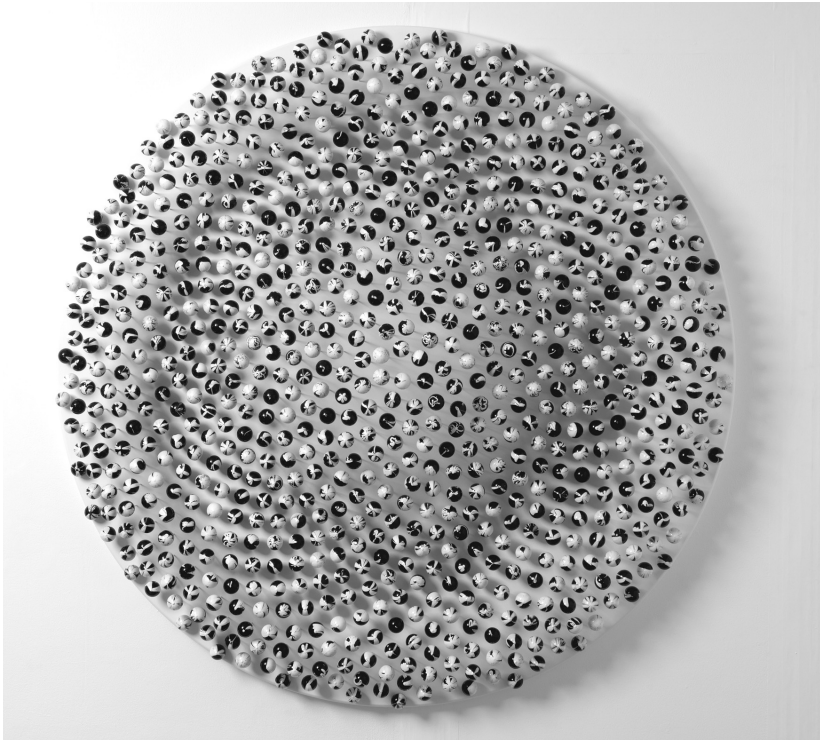


The piece I enjoyed most was Osmond's cloud relief, one is a simple cloud sculpture using polystyrene, these are conventional cloud shapes such as might be drawn by a child, however the crafting of these appears not a simple task. The other cloud sculpture that I

particularly enjoyed was of vapour trails, the type you see some time after a plane has flown past in the summer and has begun to split, spread and lose its structure as it is absorbed into the atmosphere, I guess with these modest materials Osmond is doing the opposite. These insignificant things would be lost to landfill and in some cases are not biodegradable but instead of allowing them to spread and thin out into ever increasing environmental junk he collects and condenses them back into impressively beautiful facsimiles of existing natural forms and human constructions, forgotten and discarded they are brought back to life.

Opposite page:
Kevin Osmond
Cloudscape (detail)
Installation; 2006

This page:
top: Kevin Osmond
Dripscape Installation;
2006
bottom: Kevin Osmond
Dripscape (detail)
Installation; 2006



Standpoint Gallery

45 Coronet Street
London N1 6HD

tel/fax: +44 (0)20 7730 4921

Tube: Old Street, Exit 2 (Northern Line)

Bus: 55, 243

WEBLINKS:

www.standpointlondon.co.uk

www.kevinosmond.com

www.nooza.blogspot.com

Steve Smith is London born and bred, and a self taught artist. He works with existing objects and materials, modifying them into a variety of pieces from small individual works on paper and hand held sculptures to larger scale sculpture and installations.

Steve also sees a lot of shows. To read more of his observations check out his blog, www.nooza.blogspot.com.