

the selection

BOX OFFICE THE BRIXTON ACADEMY SW9, 020 7771 3000 ■ **ROYAL FESTIVAL HALL** SE1, 0870 380 4300 ■
■ **THE OLD VIC** SE1, 020 7928 2651 ■ **OVAL HOUSE THEATRE** SE11, 020 7582 0080 ■
■ **BLUE ELEPHANT THEATRE** SE5, 020 7701 0100 ■ **SHAKESPEARE'S GLOBE** SE1, 020 7902 1400 ■
■ **THE LANDOR THEATRE** SW9, 020 7737 7276 ■ **BFI LONDON IMAX** SE1, 0870 787 2525

PREVIEW

The best of the month ahead

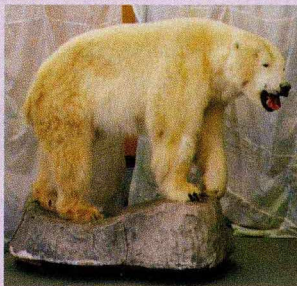
FOREST HILL

Nanoq

From 21 Oct

Polar bears past and present form the subject of this exhibition at the Horniman Museum, the brainchild of artists Bryndis Snæbjörnsdóttir and Mark Wilson. They set out to track down all the taxidermic polar bears currently in the UK, photographing their finds in situ and even bringing one back to the Horniman temporarily for the show. The result is a powerful photographic exploration of history, culture and environment, which makes us question our attitude to this most striking – and endangered – of animals.

Horniman Museum, 100 London Road SE23 (020 8699 1872)
www.horniman.ac.uk



DULWICH

Alumni Dinner

Book now

Were you at Alleyn's School between 1992 and 2002? Dr Colin Niven, the school's former headmaster, will host the annual dinner for the Edward Alleyn Club alumni society

18 Nov. Dr Niven is president of the club, which has 4,000 members throughout the world. "It is always a splendid night and a joyful occasion to meet up with old – and lost – friends," he says. He will be joined by actor Julian Glover, an Alleyn's old boy and vice president of the Edward Alleyn Club.
Alleyn's School, Townley Road SE22 (020 8557 1466)
alumni@alleyns.org.uk



HOXTON

Kevin Osmond

15 Sep-21 Oct

Herne Hill resident and acclaimed artist Kevin Osmond won the Mark Tanner Sculpture Award in 2005, a £10,000 prize given for the development of new work. Now the culmination of twelve months of effort and inspiration is unveiled in this show at Hoxton's Standpoint Gallery. Expect a series of sculptural compositions drawn from

landscapes, cloudscares, dreamscares or starscares, and made from the same everyday, throwaway items that in actuality imperil these environments.

Standpoint Gallery, 45 Coronet Street N1 (020 7730 4921)
www.standpointlondon.co.uk



CAMBERWELL

Camberwell to Cornwall

30 Sep-13 Oct

Influenced and inspired by time spent in Cornwall and London, Katherine Cuthbert's paintings offer an original interpretation of these distinctly different environments. Her imagery reflects on and unearths the beauty that can be found in stark, desolate spaces, while the textural quality in her paintings is a subtle echo of her work as a ceramic artist.

GXgallery, 43 Denmark Hill SE5 (020 7703 8396)
www.gxgallery.com



FOREST HILL

Tom Wilmott

Sep 10-Nov 18

The artist-run company Artdog stages a new exhibition of work by Tom Wilmott at the popular Dartmouth Arms restaurant. Wilmott's work takes the aesthetically unappealing and puts it centre-stage, finding the beauty and profundity in what may at first seem to be ugly or meaningless objects and scenes.

The Dartmouth Arms, 7 Dartmouth Road SE23 (020 8488 3117) www.artdoglondon.co.uk

NORWOOD

The Mustangs

Oct 22

With the release of their last album, *Split Decision*, south London band The Mustangs cemented their place as one of the most exciting blues rock outfits in the UK right now – and thanks to energetic, crowd-rocking live sets, they're just as exhilarating a proposition in the flesh as on CD. See what they're about at this local gig.

The Railway Kitchen & Bar, 7 Station Rise SE27 (020 8674 4101)

BECKENHAM

Beckenham Model Railway Club Exhibition

Oct 21-22

The Beckenham Model Railway Club has been holding model train exhibitions in this part of south east London since 1952, inspiring wonder with their lifelike miniature recreations of the 'iron horse' and all the diverse romance it suggests. 10am-5pm, £5 (children and concs £3; families £10).
Langley Park Boys School, South Eden Park Road BR3 (020 8291 1101) www.bwwmrc.co.uk

KENNINGTON

Rhyme, Reasons and Bomb Ass Beatz

Oct 3-21

Writer-performer Harold Finley plays ten parts, both male and female, in this exploration of black and urban culture from slavery through to contemporary hip-hop. Drag queens, rappers, drug dealers and preachers all get a look-in, and the show boasts an original hip-hop score. £12 (£6 concs).

Oval House Theatre, 52-54 Kennington Oval SE11 (020 7582 0080) www.ovalhouse.com