

# AUTUMN WINTER 16·17

SAMPLES REQUEST

DENIM  
CONSTELLATION

BARCELONA  
MAY 27<sup>TH</sup>-28<sup>TH</sup> 2015

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AUTUMN  
WINTER  
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Autumn winter 1617 reaches into the denim galaxy to trace out constellations that connect people, link know-hows and encourage explosive close encounters of a third kind.

These imaginary lines explore alternative realities where the imagination encourages research and personalisation. Sensitive or visionary products, where the energy of light mingles with the manipulation of elements, reinventing the past and looking ahead to an unexplored future.

Enter the indigo continuum, to the heart of the cosmos, and draw the constellations of a strong-minded and confident season.

- **ORION  
EXPLORERS**
- GALACTIC  
DREAM
- **ANOTHER  
MOON**

AUTUMN  
WINTER  
16·17

Denim  
PREMIEREVISION

# ORION EXPLORERS

This constellation shows its face to newly arrived travellers. On the hunt for unknown treasure, they tread over a land full of promise, renewal, and unexpected discovery. They experiment with natural resources and materials to battle the elements of a hostile and mysterious environment.

## FABRICS

- Compact canvas in linen/wool blends.
- Tweedies, gravitationally flecked, slubbed, visible rustic yarns.
- Velvets, moleskins, sueded-aspects, felts, needle-punchings.
- Blended wools, cashmere.
- Hairy, fur-lined and sheepskin products to work with from the front or back.
- Knits and wovens made from rag-rug style ribbon yarns, visibly recycled.
- Contrasting double faces, double weaves.

## COLOURS

- Green shades, warm khakis.
- Green casts, combinations of greenish hues.
- 1980's blues.

## ACCESSORIES

- Raw or natural wool buttons.
- Suede, split leather and natural leather labels.
- Verdigris rivets.
- Mottled, battered-looking hang tags.
- Thick labels made from used felt.
- Compressed buttons in a recycled spirit.
- Back packs, utility bags.

## FITS

- Parkas and peacoats.
- Rounded shoulders.
- Fisherman overalls.
- Cargo pockets.
- Easy/cosy work looks.
- High-belted pleated pants.

## FINISHINGS

- Shading in the darkness.
- Thickly coating with matt magma, almost totally eclipsing.
- Unearthed, as if dug up after 100 years, effects.
- Bottom edges dipped in dirty snow.
- Full collages with engineered abrasions and floating yarns.
- Bumpy surfaces.
- Dishevelled, torn-out, ratiné effects.
- 'Acid-fog' worn aspects.

AUTUMN  
WINTER  
16-17

Denim  
PREMIEREVISION

# GALACTIC DREAM

Getting caught up in the cosmic obscurity, attracted by luminous orbs and the colourful stars of the Milky Way. A dream full of surprising emotions and artistic energy. Wander, clothe the universe, and wrap up in suppleness.

## FABRICS

- Heavy suppleness, thick washed structures, diagonals.
- Silk and Lyocell blends.
- Voluminous, ultra-stretch 3/1 twills and jerseys.
- Knit/woven dual-fabric combinations.
- Metalloplastic yarn blends.
- Constellation jacquards.
- Weightlessly-fine quiltings.
- Chunky knits.

## COLOURS

- Greys step in for blacks.
- Touches of lively, intergalactic colour.
- Supernova fusions, sun spots.

## FINISHING

- Constellation fantasies with multi-techniques, star clusters.
- Putting patches and collages on top, cosmic open-work appliqués.
- Pale-dark-pale graduations.
- Writing in stardust in dark on light, or in light on dark.
- Astral-ray washes and giant halos.
- Thread-like embroideries and patterns, starry patterns.
- Localised, uneven pleats.
- Fringing.

## ACCESSORIES

- Iridescent labels.
- Starry-sky shine.
- Square studs and faceted studs to scatter.
- Filigreed and finely metalworked buttons and jewels.
- Micro-rivets and colourful snaps.
- Planets and celestial objects for buttons and pins.
- Large rhinestones.

## FITS

- Flared women's overalls and pants.
- Very high waists.
- Sheath skirts.
- 3/4 jackets and coats, trench coats.
- Mid-leg pleats.
- Long indigo knits.
- Deconstructed, knotted envelopings and wrappings.



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WINTER  
16-17

Denim  
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# ANOTHER MOON

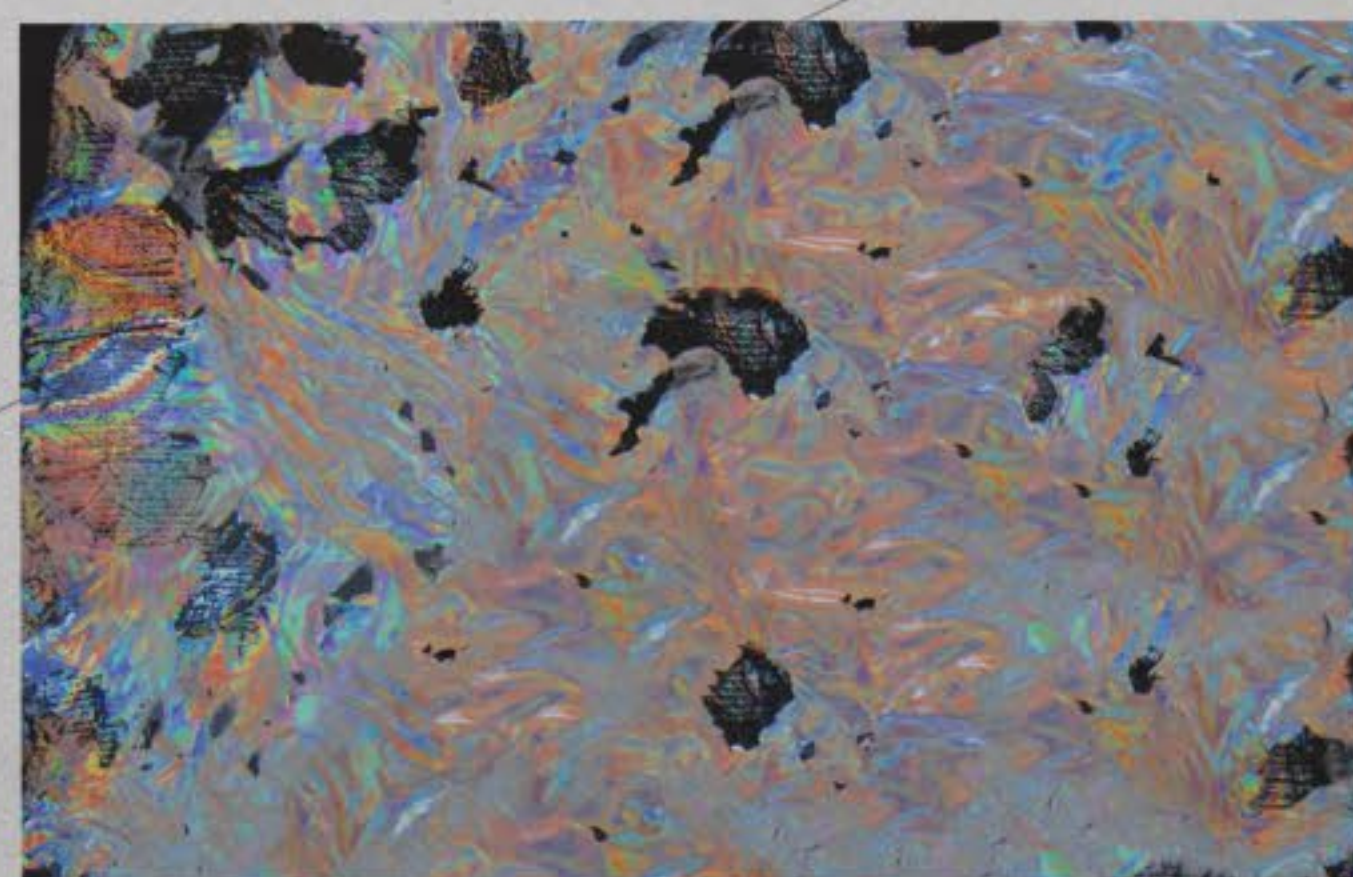
On a replicating planet, the boarding for a journey to the future and indigo 3.0 is about to begin. Technical blues and metallics play on performance, and variations in lengths lend a disproportion to silhouettes, like an extension to infinity.

## FABRICS

- Stiffened, quality compacts, over-constructed plain weaves, blocked knits.
- Cotton/synthetic blends.
- Plain weaves and satins with thermal, water-resistant, waterproof performance.
- Crisp, glazed and softened satins.
- Fine and dense foams.

## COLOURS

- Metallic colours.
- Night-sky blues.



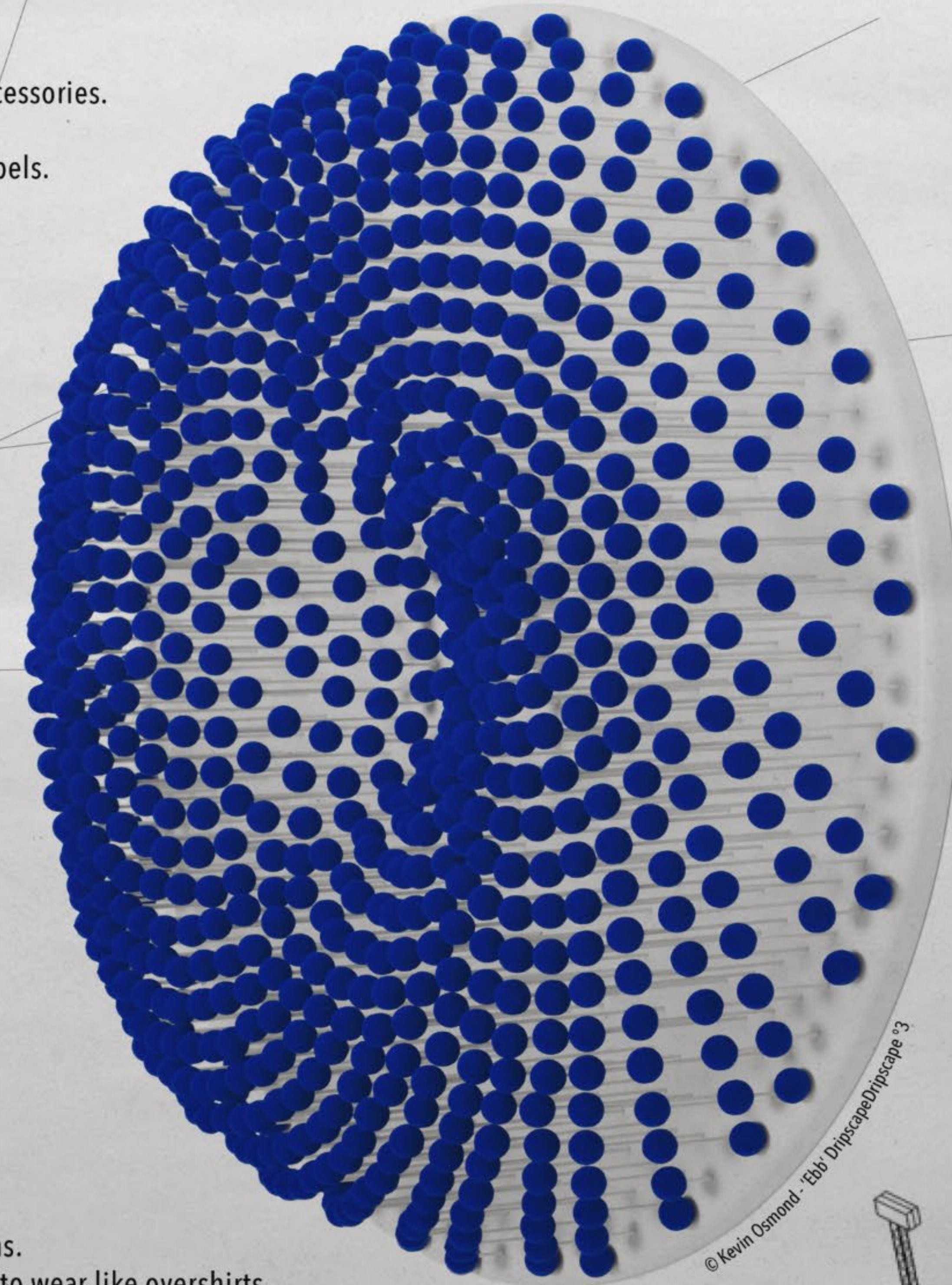
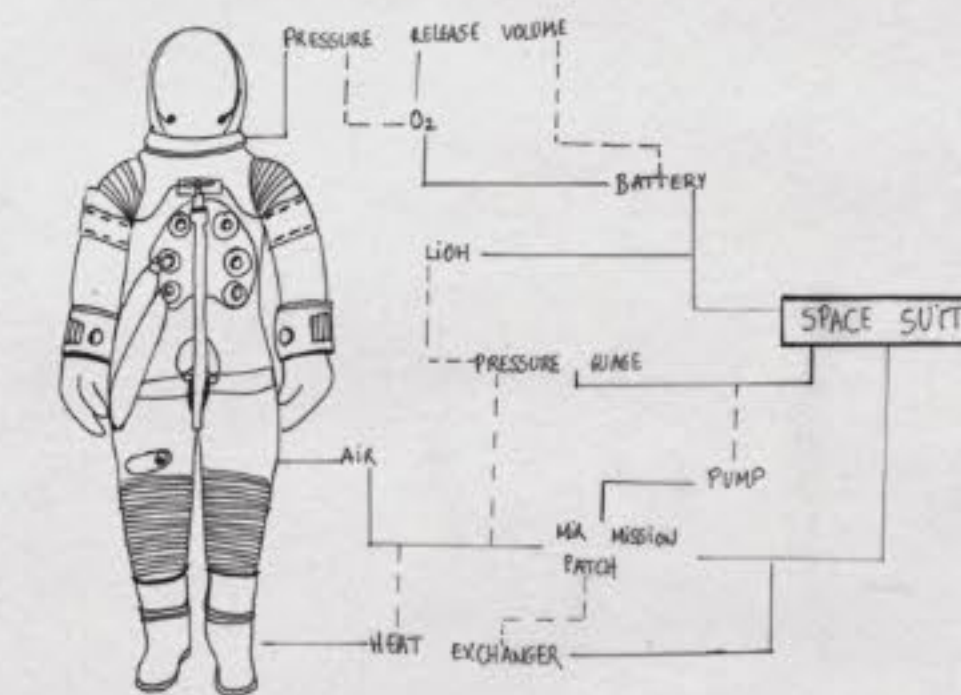
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## FINISHING

- Ultra-metallic magnetic engineered coatings.
- Hologram laminations and films.
- Partial transparencies, glazings, silicones, resins.
- Fine and supple skin-like coatings - matt, chic, in graduated colours.
- Diagrams of space engines, technical drawings.

## ACCESSORIES

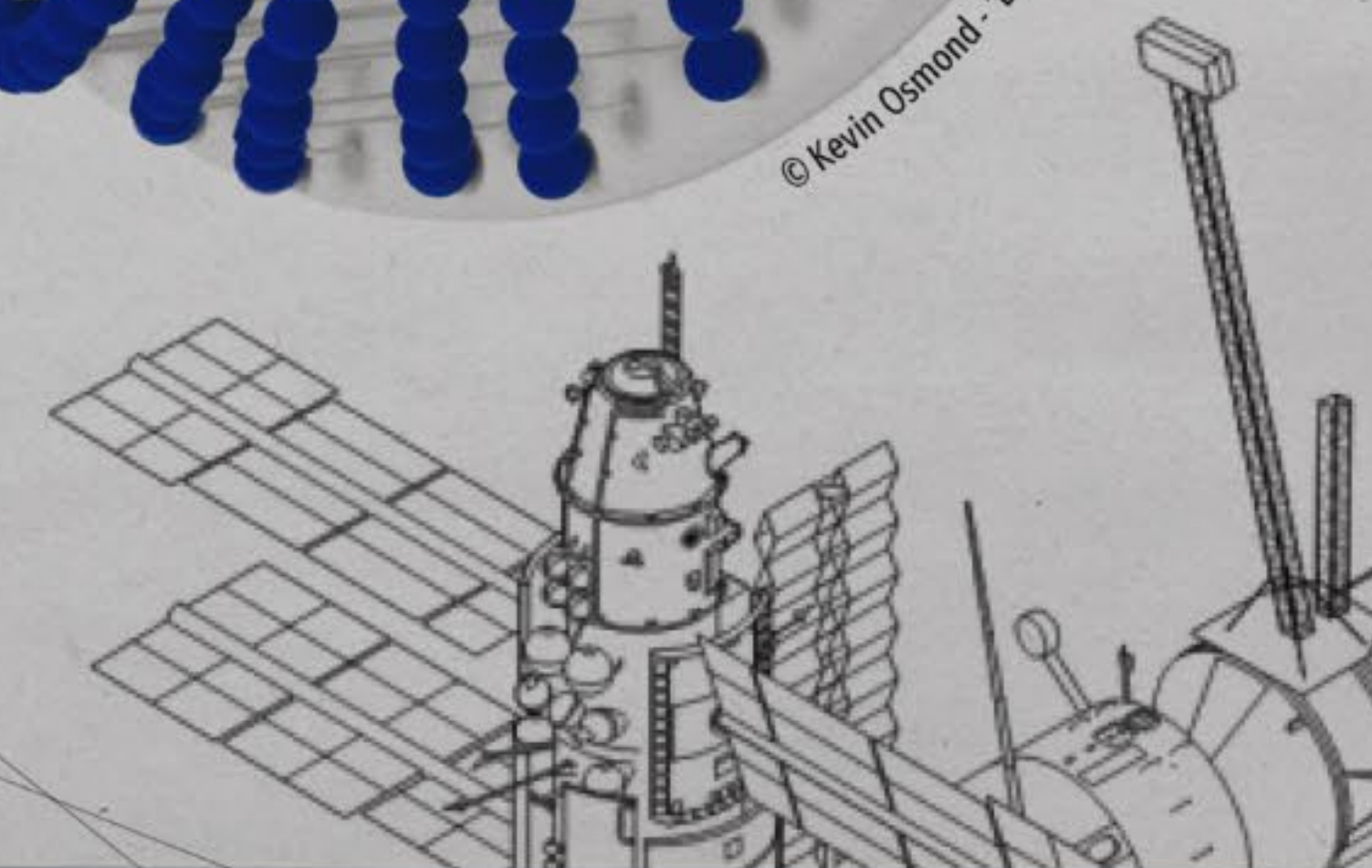
- Giant zips.
- Neoprene labels.
- LED and luminescent accessories.
- Astronaut emblems.
- Plasticized, reflecting labels.
- Rubber buttons.
- Magnets.
- Footwear jewellery.



© Kevin Osmund - Ebb DriescapDriescap '3

## FITS

- Layerings, 3-layer lengths.
- Denim jackets/blousons to wear like overshirts.
- Very wide leg pants.
- Bi-material extensions and elongations.
- Hooded coats.
- Straight dresses.
- Very long sleeves.
- Pants narrowed at the ankle.



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## HOW TO TAKE PART

Join us in building the denim constellations  
by sending us your new products.

**DEADLINE FOR RECEPTION OF  
YOUR SAMPLES: MAY THE 4<sup>TH</sup> 2015**

**We hope this summary of fashion directions  
helps you in the exciting development process  
of the new season!**

Don't hesitate to contact us for any further details.  
We will be happy to assist you in any way.

**Please mark each product with:**

- Your company name
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- Depending on the product: composition,  
weight, type of finishing
- Environmentally-friendly performance or features,  
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