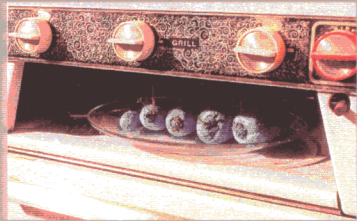


Who to grab straight out of college...



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SKOOL



If you feel a calling to invest in upcoming talent, need to decorate a living room, studio or gallery, or want a fresh perspective on the world, then take note of sculptural works by the following four MA graduates from the Royal College of Art.

Tricia Easton's work, entitled *Isolated Moments*, is featured in our view section on page 84. Her installations are series of found objects that have familiar everyday functions - for example, socks, carrier bags and Hoover parts - they function both as individual objects as well as part of a group or family. They are figurative, capturing different emotional states of both person and place, like snapshots, a still frozen in time, with references in still life and self portraiture. "I have further extended my practice by painting the objects with blue and pink paint," she says. "While this activity identifies a relationship between gender and generation, it also provides me with a means of interaction. In painting the objects I have overcome a fear of destroying the qualities I am attracted to." This body of Easton's work evokes and suggests new meanings - compassion for the unvalued and the overlooked.

Tricia Easton, Tel 020 8778 3568.

A series of photographic sculptures by Kevin Osmond (*There are other worlds...*) is spread throughout DUCK, replacing conventional advertising. His current work includes both photographic images and objects and investigates how the perpetual motion of form is experienced. Through seductive surface and liquid gestures, the forms capture an otherworldliness about them in their play with material qualities' like weightlessness and floating. Experimentation's in colour and the submersion of the forms in seductive, viscous materials help to resonate the experience of energy flow and movement. "There is a transition away from literal gestures to liquid gesture within the material itself," he says. "The resulting surfaces are highly reflective so that each form remains in constant flux as its' reflection warps and stretches according to the viewer's position." The question arises as to what forms exist in other worlds?

Kevin Osmond, Tel 020 7501 9729.

