

an

Magazine



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On the cover

Kevin Osmond, *Untitled (squirrel cluster)*, drawing, 122x152cm. See left.

Kevin's work primarily draws on current scientific ideas about the microcosm and macrocosm of space – from molecular structure and chaos theory to wormholes. The sculptural drawing *Untitled (squirrel cluster)* builds up complexity and interrelation from the repetition and adaptation of a single squirrel form.

Kevin is the latest recipient of the Mark Tanner Sculpture Award, the second largest sculpture prize in the UK, which is being celebrated with a solo exhibition at the Standpoint Gallery in Hoxton, London. *Untitled (squirrel cluster)* can be viewed at the exhibition which runs until 21 October. For more information visit www.standpointlondon.co.uk and www.kevinosmond.com and see advert on page 18.

With this issue

a-n Collections: The dream that kicks: Transdisciplinary practice in action

Edited by Maria Fusco, demonstrates and queries the subject of transdisciplinary practice. With contributions from Clare Cumberlidge, Andrew Dodds, Craig Martin, Jane Rendell and Kathy Slade.

New on www.a-n.co.uk

Networks from afar

David Thomas takes us to Austria to explore the networking potential of the world famous Ars Electronica media arts festival in Linz.

Out and about

a-n+AIR Open dialogues events

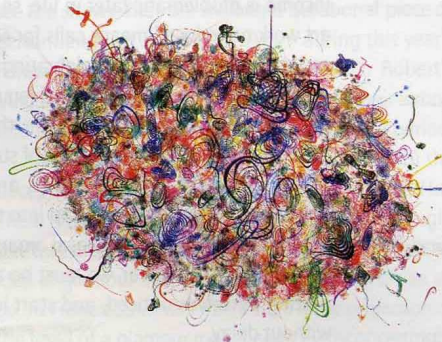
Sign up to a-n+AIR and receive news about events in your region. See page 20 for more details.

11 – 15 October

Frieze Art Fair
Regents Park, London
See page 23 for more details.

21 October

Roadshow London: Seeds of Change
ICA, London
See page 28 for more details of this NAN event.



an Collections:
The dream that kicks
Transdisciplinary practice in action

an an online journal for artists
Don't miss out on this issue. See our website for more information.

What's on section
Essential and supporting contemporary visual arts practice

Establishing and supporting contemporary visual arts practice
Debating the diversity and complexity of artist practice, we're providing an inspiring critical space to research, analyse and discuss concepts for practice now and in the future.

This month

Opportunities
Open-ART and International Networks (continued) by Claire Cumberlidge. **Artists' Opportunities** plus full list of events in our website.

a-n Regions
London
Frieze Art Fair
Regents Park, London
11-15 October

an Collections
THE CODE
Professional Practice
21 practical guides
Practice in action
Practice in action

PROFESSIONAL PRACTICE
Practice in action
Practice in action
Practice in action

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